

# BRIAN G MEDINA

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## EDUCATION

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- 2009     **Center for Digital Imaging Arts (CDIA) at Boston University**, Waltham, MA  
*Certificate in Audio Production*
- 2001 -     **Boston Latin School (BLS)**, Boston, MA  
2006     *Participation in Concert Band for 5 years*  
*Completion of Advanced Placement Music Theory*

## EMPLOYMENT

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- 2009     **Karmic Sound**, Brighton, MA  
*Intern – Audio Engineer*

## QUALIFICATIONS

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- Proficient in Pro Tools, Sony Sound Forge, Logic Pro, Digital Performer, Sony Vegas Pro, Ableton Live, Fruity Loops Studio, Reason, Mac OS, IBM PC
- Experience with analog and digital consoles
- Extensive use of outboard gear and microphones from manufacturers such as AKG, Shure, Neumann, Electro Voice and Sennheiser
- Strong work ethic with a capacity to work alone or in teams

## EXPERIENCE

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- 2009     **Recording, editing and mixing for The Disquiet and Naked on Roller Skates**  
*Extensive sound replacement, use of outboard gear and plugins, heavy vocal editing and effects processing*
- 2009     **Sound Design and Post-Production for New England Wild Flower Society Public Service Announcement**  
*Voice over tracking, full sound design with music placement and composition in collaboration with CDIA 3D Animation Department*
- 2009     **Creation of two short audio documentaries**  
*Writing, recording, full narration, editing and mixing*
- 2007 -     **Podcast production - Probunecast and Player Two Podcast**  
2009     *Recording and hosting of two weekly Internet radio shows, extensive use of editing and audio compression codecs*

## INTERESTS, ADDITIONAL SKILLS AND AFFILIATIONS

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- Experience playing both clarinet and bass clarinet for 9 years
- Strong writing and artistic skills
- Member of the Audio Engineering Society